

Autochthonous socio-cultural contexts and European interconnections in folklore and literature in Bessarabia (from 19th century till nowadays)

The project aims to research Romanian literature and folklore in Bessarabia from 1812 till nowadays in a fundamental synthesis, which elucidates and monographically structures the multitude of artistic, cultural, anthropological and social aspects in interdependence and interaction between literary processes of maintenance and identity affirmation of the folk tradition and the national spirit. Both positive and negative conditions between the ethnic and political factors, between the Romanian folklore tradition and the Slavic influence will be explored in order to establish creative resistance points and, on the other hand, those of inhibition and pseudomorphosis.

Given the important role of folklore in stimulating and perpetuating of a consistent national literary line, folklore studies carried out throughout the 20th century will also be investigated. The folklore collections with ideological tint which were published during the communist period will be revised (the *Moldovan Popular Creation collection*, 16 volumes, 1975-1983; *Editing the folklore series on ethnographic areas* - 8 volumes, 1973-2009; the “*Margaritare*” collection - 15 volumes, 1981-1985). The compartment regarding the study of Bessarabian folklore will also include re-evaluation of the digital documents archive and tape records containing unique materials that prove the existence of ethno-cultural phenomena of immemorial age. The objective set is to complete the collections of intangible cultural heritage, necessary for continuous assurance of the ethno-folkloric phenomena viability. In order to achieve this, the folklore archive funds of the Institute of Romanian Philology "B.P. Hasdeu", the manuscript books, the field notebooks, the phonebook, the photo library and the audio-visual ethnographic products, which record folklore texts, traditions, customs, rites, information of ethnographic and sociocultural interest, samples of ethno-musical and ethno-cultural repertoire, of traditional and contemporary ethnocultural processes will be valued scientifically.

The research department of literary and publicistic writings of Bessarabian authors will focus on investigating the correlation between historical and literary factors, will analyze general evolution processes of Bessarabian literature as Romanian literature, exploring the landmarks of the common national fund, but also the distinctive regional features, thematic-problematic particularities, defining signs of sensitivity and mentality. The phenomena of ethno-cultural resistance in the context of political, ideological and linguistic pressures of denationalization will be examined, in their literary expression, in publicistic or other forms of authors' reactions. The thematic-problematic aspects of literature and those related to its aesthetic-emotional coherence, revealing the artistic phenomena and the literary forms that have contributed to maintaining the original national column will be placed in a system of ethnological and sociological criteria. In this regard, particular contribution of writers such as Constantin Stere and Leon Donici, the works of authors from *Viata Basarabiei* journal, Paul Goma's writings, the authors of post-war literature, the Bessarabian writers of the 1980s, those of the 2000s will be analyzed. The research will focus on cultural and literary processes of integration of the Republic of Moldova in the European Space, their engagement into the dynamics of globalization, the migration phenomena with their effects of mentality and destiny. The research targets cover particular topics such as:

- cultural conflicts and the crisis of literary studies
- Intercultural dialogues, in particular the reception of Romanian artistic literature and folklore in Ukraine. A monographic study is expected to elucidate the Ukrainian contribution to the intercultural dialogue as well, considering the fact that around 60 books of prose, poetry, drama and folklore have been translated in Ukraine, along with the emergence of literary writings with a theme inspired by the realities of Moldova.
- literary transitology, with the study of cultural, artistic and mental changes characters undergo in literature as an expression of the *limes*.

- elucidation of the foreigner image in literature via organization of scientific conferences at which cultural people, representatives of national minorities and ethno-cultural associations in Moldova will be invited.
- the migration theme in the literature of the last decades through interdisciplinary (anthropological, sociological and psychoanalytic) study of the close relationship between a literary work and a social migrant, offering answers to the problems, convulsions and anxieties faced by the individual in the contemporary globalized community. The research proper will be carried out simultaneously with organization of round tables to which experts from the field of migration, those from the diaspora and authors of novels about migration will be invited; public readings of fiction and research reports on the topic of migration will be delivered.
- representations of the demonic imaginary dominant in the literature of the 19th and 20th centuries will be explored. It is concealed in contexts, signs, symbols, avatars which are defining for the spirit of the time and for certain fundamental obsessions of the two centuries history.

In this context, the idea that the marginal facts, the unseen part of personality, the obscure, latent areas neglected in the process of previous research allow a deeper understanding of the indigenous socio-historical realities and the universe of artistic works will be reasoned.

- Based on the archetypal psychology of C.G. Jung, research of the abyssal psychology of characters from Bessarabian novels will be conducted with reference to fundamental ontological fractures to which the Bessarabian (and, respectively, the character from Bessarabian literature) was subjected by the inclemency of an ungrateful history.

the investigation of authors and works of the post-communist period will take the form of broad syntheses focused on integration processes of Bessarabian literary life into the Romanian and European literature. At the same time, the project involves the completion of a *Dictionary of Contemporary Bessarabian Writers* necessary not only for teaching staff at schools and universities, but also for pupils and students.